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LULLABY OF BROADWAY

0.900

FOX-TROT

Words by
AL DUBIN

From the Warner Bros. Technicolor Picture
"LULLABY OF BROADWAY"
An EDDIE DEE Arrangement

Music by
HARRY WARREN

Piano

Medium tempo

mf B \flat 7 C \flat 7 B \flat 7 C \flat 7 *cresc* B \flat 7 E \flat m A \flat m B \flat 7

Come on along and listen to the lullaby of Broadway, The hip-hoo-ray and

E \flat Gm E \flat 7 A \flat A \flat m \flat 6 B \flat 7 E \flat maj7 E \flat C \flat 7 E \flat Gm E \flat 7

bally - hoo, The lullaby of Broadway. The rumble of a subway train,

A \flat A \flat m \flat 6 B \flat 7 E \flat maj7 E \flat E \flat 7 A \flat Cm A \flat 7 D \flat

The rattle of the taxis; The daffydils who entertain At Angelo's and

E \flat m7 D \flat m \flat 6 E \flat 7 A \flat maj7 A \flat 6 A \flat Cm A \flat 7 D \flat E9 E \flat 7 D \flat m \flat 6 E \flat 7

Maxie's. When a Broadway ba - by says "Good-night" It's early in the morning,

Cm A \flat B \flat 7 E \flat maj7 E \flat 6 Gm E \flat 7 A \flat A \flat m B \flat 7 E \flat maj7 E \flat 6

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Piano

Manhattan babies don't sleep tight un-til the Dawn. Good Sleep night, tight,

E \flat 6 Gm E \flat 7 A \flat maj7 A \flat 6 B \flat 7 Gm B \flat 7 E \flat 7 A \flat D \flat

Ba - - by! Good night, Milk-man's on his way.
Ba - - by! Sleep night, tight, tight, tight, tight,

A \flat E \flat 7 A \flat Cm A \flat 7 D \flat D \flat m A \flat E \flat 7 A \flat E \flat 7

Let's call it a day.

A \flat D \flat G A \flat E7 B \flat m7 Cm Fm E7 E \flat 13 A \flat E7

A7 Em7 Cdim A7 D7 Am7 C6 D7 Trom

G D G7 Cmaj7 C6 Am7 D7 Gmaj7 G6 G D G7

Cmaj7 C6 Am7 D7 Gmaj7 G6 G7 C maj7 C7 Fmaj7 F6

Piano

Lullaby Of Broadway

First system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with quarter and eighth notes. Chord symbols are placed below the bass staff: Dm7, G7, Cmaj7, C, maj7, C7, Fmaj7, F6, Dm7, G7, Cmaj7, C, D7.

Second system of musical notation. It continues the two-staff format. The treble staff has a melodic line with some rests. The bass staff has a bass line. Chord symbols below the bass staff: Gmaj7, G6, B7, G7, Am9, Am7, D7, Gmaj7, G6, Bm, G7, Cmaj7, C6.

Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a bass line. Chord symbols below the bass staff: D7, Bm, D7, G7, *mp* C, F, C, G7.

Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a bass line. Chord symbols below the bass staff: C, F, C, Fdim, C, G7+, *f* C, F.

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a bass line. Chord symbols below the bass staff: C, G7, C, F, C, Dm7, B, C, Ab7.

Sixth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a bass line. Chord symbols below the bass staff: Dm7, Em, Am, A9, Ab9, G9, *ff* Dm7, G13, Db7, C6.

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HARRY WARREN

Medium tempo

2nd B♭ Trumpet

SOLI

mf

1

ENS

CUP MUTE

Lightly

mf

2

SOLI

1 OPEN

2

MUTE

8

SOLI

3 OPEN

5

short

1

ff

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Medium tempo

1st B \flat Trumpet

The musical score for the 1st B \flat Trumpet part consists of ten staves of music. The key signature is one flat (B \flat) and the time signature is 4/4. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a dynamic marking of *f* (forte). A *SOLI* instruction appears in the second measure, with a dynamic marking of *mf* (mezzo-forte) below it.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes an *ENS* (ensemble) instruction.
- Staff 5:** Features a *CUP MUTE* instruction and a first ending bracket.
- Staff 6:** Includes a second ending bracket.
- Staff 7:** Starts with a *MUTE* instruction and a dynamic marking of *f*.
- Staff 8:** Includes a *SOLI* instruction.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a *Short* instruction and a dynamic marking of *ff* (fortissimo).

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Medium tempo

1st Trombone

The musical score for the 1st Trombone part consists of ten staves of music. It begins with a dynamic marking of *f* and a *SOLI* instruction. The first staff includes a *mf* marking. The second staff has a *mf* marking. The third staff is marked *ENS*. The fourth staff includes instructions for *CUP MUTE* and *Lightly*, with a *mf* marking. The fifth staff is marked *SOLI* and *f*. The sixth staff includes instructions for *OPEN* and *SOLO (Lightly) MUTE*. The seventh staff is marked *SOLI*. The eighth staff includes instructions for *OPEN* and *Lightly*, with a *f* marking. The ninth staff includes a *p* marking. The tenth staff includes a *short* instruction and a *ff* marking.

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Medium tempo

3rd B \flat Trumpet

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Medium tempo'. The first staff starts with a dynamic of *f* and includes a 'SOLI' instruction. The second staff continues the melody. The third staff has a first ending bracket. The fourth staff introduces a 'CUP MUTE' instruction and a dynamic of *mf*, with a 'Lightly' marking. The fifth staff has a second ending bracket and a 'SOLI' instruction. The sixth staff has an '8 MUTE' instruction. The seventh staff has a '3 OPEN' instruction and a dynamic of *f*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *ff*. The tenth staff has a 'short' instruction and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and first/second endings.

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Medium tempo

Guitar

Chords: Bb7, Cb7, Bb7, Cb7, Bb7, Ebm, Abm, Bb7, 1

Dynamics: *mf*, *cres*

Chords: Eb / Gm Eb7 Ab / / / / Abm6 / Bb7 / Ebmaj7 Eb Cb7 / Eb / Gm Eb7 Ab / / / /

Chords: Abm6 / Bb7 / Ebmaj7 Eb Eb7 / Ab / Cm Ab7 Db / / / / Bbm7 / Dbm6 Eb7 Abmaj7 Ab6 / / / /

Chords: Ab / Cm Ab7 Db / / / / E9 Eb7 Dbm6 Eb7 / Cm Ab Bb7 / Ebmaj7 Eb6 Gm Eb7 Ab / / / /

Chords: Abm / Bb7 / Ebmaj7 Eb6 / / / / Gm Eb7 Abmaj7 Ab6 / / / / Bb7 / Gm Bb7 Eb7 / / / /

Chords: Ab / / / / Db / / / / Ab / / / / Eb7 / / / / Ab / Cm Ab7 Db / Dbm / Ab / Bb7 / Ab / Eb7 / / / /

Chords: Ab Db G Ab E7 / / / / Bbm7 / / / / Cm / Fm / E7 / Eb13 / Ab / E7 / / / /

Chords: D7 Am7 C6 D7 G D G7 Cmaj7 C6 Am7 D7 Gmaj7 G6 G D G7

Chords: Cmaj7 C6 Am7 D7 Gmaj7 G6 G7 C maj7 C7 Fmaj7 F6 Dm7 G7 Cmaj7 C maj7 C7

Chords: Fmaj7 F6 Dm7 G7 Cmaj7 C D7 Gmaj7 G6 B7 G7 Am9 Am7 D7 Gmaj7 G6 Bm G7

Chords: Cmaj7 C6 D7 Bm D7 G7 C F C G7 C F

Dynamics: *mp*

Chords: C Fdim C G7+ G7+ C F C G7 C F

Dynamics: *f*

Chords: C Dm7 B C Ab7 Dm7 Em Am A9 Ab9 G9 Dm7 G13 Db7 C6

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Medium tempo

2nd Trombone

The musical score is written for a 2nd Trombone in a 2/4 time signature. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Medium tempo'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes a fermata. The second staff is marked 'SOLI' and *mf*. The third staff is marked 'ENS'. The fourth staff includes the instruction 'CUP MUTE Lightly' and a dynamic marking of *mf*. The fifth staff is marked 'SOLI' and *f*. The sixth staff is marked 'MUTE'. The seventh staff is marked 'OPEN' and *ff*. The eighth staff is marked *f*. The ninth staff is marked *ff*. The tenth staff is marked 'short' and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Drums

Medium tempo

The drum score is written on ten staves. The first staff begins with a bass clef, a treble clef, and a 4/4 time signature. It includes dynamic markings such as *mf*, *cresc.*, and *p*. Performance instructions include *Rim* (with an accent), *Cym* (cymbal), and *S.D.* (snare drum). The score is divided into measures, with measure numbers 4, 7, 8, 12, 16, 22, and 20 indicated. There are repeat signs and first/second endings marked with '1' and '2'. The piece concludes with a final *Rim* instruction.

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Medium tempo

Bass

mf *cresc.* *mf* *p* *mp* *f* *ff*

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5th Sax E \flat Baritone

Medium tempo

The musical score consists of ten staves of music for a 5th Sax E \flat Baritone. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked "Medium tempo". The first staff starts with a dynamic marking of *mf* and includes a crescendo marking "cres." towards the end. The second staff continues the melody with a dynamic marking of *mf* and includes a triplet of eighth notes. The third staff features a triplet of eighth notes. The fourth staff is marked "SOLI" and includes a first ending bracket labeled "1". The fifth staff continues the melodic line. The sixth staff includes a first ending bracket labeled "1". The seventh staff includes a first ending bracket labeled "1". The eighth staff includes a first ending bracket labeled "1". The ninth staff includes a first ending bracket labeled "1". The tenth staff is marked "SOLI" and includes a first ending bracket labeled "1".

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5th Sax E♭ Baritone

f *poco cres*

SOLI
mf

SOLI

f

ff

short **SOLI** *ff*

Detailed description: This musical score is for the 5th Saxophone (E♭ Baritone) part of the piece "Lullaby of Broadway". It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes the instruction *poco cres* (poco crescendo). The second staff is marked **SOLI** and *mf* (mezzo-forte). The third staff also features a **SOLI** marking. The fourth staff has a dynamic marking of *f*. The fifth staff includes a first ending bracket labeled "1" and a fermata. The sixth staff is a melodic line with slurs. The seventh staff has a dynamic marking of *f* and a fortissimo (*ff*) marking. The eighth staff continues the melodic line. The ninth staff has a dynamic marking of *ff*. The tenth staff includes the instruction *short* and a **SOLI** marking. The eleventh staff concludes with a *ff* marking and a fermata.

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2nd B \flat Tenor Sax

Medium tempo

The musical score consists of ten staves of music for the 2nd B \flat Tenor Sax. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Medium tempo'. The first staff starts with a dynamic of *mf* and includes a *cresc.* marking. The second staff features a *mf* dynamic and includes the marking 'UNIS' above a triplet. The third staff continues the melodic line. The fourth staff includes a first ending bracket labeled '1' and the marking 'SOLI'. The fifth staff continues the melodic line. The sixth staff includes the marking 'ENS' above the music. The seventh staff continues the melodic line. The eighth staff includes a first ending bracket labeled '1'. The ninth staff includes a second ending bracket labeled '2'. The tenth staff includes a first ending bracket labeled '1' and the marking 'SOLI'.

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2nd B \flat Tenor Sax

First musical staff for the 2nd B \flat Tenor Sax. It begins with a dynamic marking of *f* and concludes with *poco cresc.* The staff contains a series of eighth and sixteenth notes, some beamed together, with various articulations and slurs.

Second musical staff, starting with the word **SOLI**. It features a melodic line with eighth notes and slurs.

Third musical staff, continuing the melodic line with eighth notes and slurs.

Fourth musical staff, featuring a **SOLI** marking and a triplet of eighth notes.

Fifth musical staff, starting with a dynamic marking of *f* and a **SOLI** marking. It includes eighth notes and slurs.

Sixth musical staff, featuring a dynamic marking of *f* and a **SOLI** marking. It includes eighth notes, slurs, and a first ending bracket.

Seventh musical staff, starting with a **SOLI** marking. It features eighth notes and slurs.

Eighth musical staff, starting with a dynamic marking of *f*. It includes eighth notes, slurs, and accents.

Ninth musical staff, continuing the melodic line with eighth notes and slurs.

Tenth musical staff, featuring eighth notes, slurs, and a flat key signature change.

Eleventh musical staff, starting with a **SOLI** marking and a dynamic marking of *short*. It concludes with a dynamic marking of *ff*. The staff includes eighth notes, slurs, and accents.

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1st B \flat Tenor Sax

Medium tempo

The musical score for the 1st B \flat Tenor Sax part consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 4/4. The score begins with a *mf* dynamic and a *cresc.* marking. The first staff contains the main melody with a slur and a *mf* dynamic. The second staff continues the melody with a slur and a *mf* dynamic, marked *UNIS*. The third staff continues the melody with a slur and a *mf* dynamic, marked *UNIS*. The fourth staff continues the melody with a slur and a *mf* dynamic, marked *UNIS*. The fifth staff continues the melody with a slur and a *mf* dynamic, marked *UNIS*. The sixth staff continues the melody with a slur and a *mf* dynamic, marked *UNIS*. The seventh staff continues the melody with a slur and a *mf* dynamic, marked *UNIS*. The eighth staff continues the melody with a slur and a *mf* dynamic, marked *UNIS*. The ninth staff continues the melody with a slur and a *mf* dynamic, marked *UNIS*. The tenth staff continues the melody with a slur and a *mf* dynamic, marked *UNIS*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st B \flat Tenor Sax

f *poco cresc.*

SOLI

SOLI

SOLI

f

1 Δ Δ

SOLI

f

short SOLI Δ Δ *ff*

Detailed description: This is a page of sheet music for the 1st B-flat Tenor Saxophone part of the song "Lullaby of Broadway". The music is written on ten staves. The first staff begins with a dynamic marking of *f* and a *poco cresc.* instruction. The second staff is marked "SOLI". The third staff contains triplet markings. The fourth staff is also marked "SOLI" and includes a triplet. The fifth staff is marked "SOLI" and *f*. The sixth staff has a first ending bracket labeled "1" and two accents marked with Δ . The seventh staff is marked "SOLI". The eighth staff is marked *f*. The ninth staff continues the melodic line. The tenth staff is marked "short" and "SOLI", and ends with a double dynamic marking of *ff* and two accents marked with Δ . The key signature is one flat (B-flat major), and the time signature is 4/4.

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2nd E \flat Alto Sax

Medium tempo

mf *cresc.*

UNIS *mf*

SOLI

ENS

SOLI

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2nd Eb Alto Sax

UNIS

f *poco cresc.*

SOLI

SOLI

f SOLI

1 ^ ^

SOLI

f

short SOLI

ff

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1st E \flat Alto Sax

Medium tempo

The musical score is written for a 1st E \flat Alto Saxophone. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Medium tempo'. The score consists of several staves of music. The first staff starts with a dynamic marking of *mf* and a crescendo hairpin leading to a *cres* marking. The second staff includes a triplet of eighth notes and another *mf* marking. The third staff features a triplet of eighth notes. The fourth staff is marked 'SOLI' and contains a melodic line with a flat sign. The fifth staff continues the melodic line. The sixth staff is marked 'ENS' and contains a more rhythmic, accompaniment-style line. The seventh staff is marked 'SOLI' and contains a melodic line with a first ending bracket. The eighth staff is marked '2' and 'SOLI' and contains a melodic line with a second ending bracket. The score concludes with a double bar line.

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1st Eb Alto Sax

Musical staff 1: *f* *poco cres*

Musical staff 2: SOLI *mf*

Musical staff 3: *f*

Musical staff 4: SOLI

Musical staff 5: ENS *f*

Musical staff 6: SOLI

Musical staff 7: SOLI

Musical staff 8: *f*

Musical staff 9: *f*

Musical staff 10: *f*

Musical staff 11: SOLI *short* *ff*